AMUSEMENTS.

TRIS WEEK

MATS. DALLA

st 2:20

## **NEW YORK'S COCOANUT GROVE LATEST NOVELT**

Ziegfeld-Dillingham Artists Transform Central Theater Roof to Tropics. By PERCY HEATH,

New York, May 5.—When Charles Dil-lingham and F. Ziegfeld, jr., undertook the direction of the destinies of the Cen-Moore's Garden—-Eurie Wi tury Theater their plans for its conduct prehended the setablishment on its of a unique entertainment place roof of a unique entertainment place where the New Yorker and his friend from out-of-town for whom the midnight bell was not a curfew, and with them, their wives, their sisters, their cousins and their aunts, might supplement the evening's theater entertainment.

They purposed to provide the opportunity to sup in a beautifully appointed restaurant; to dance between courses to the enticing music of orchestras selected for the ability to create the urge to one-step, and, while at table, to review a musical comedy performance given by a company of entertainment specialists —stars of the first callber—assisted by the most able as well as the most beau-tiful chorus that had ever been assem-bled for one production. Cocoanut Grove is not quite like any other place anywhere. It is the realiza-

tion of an idea of two men who, individually and jointly, have come to be considered the most skilful purveyors of this sort of entertainment in America. Joseph Urban, internationally famed as a scenic artist and decorator, was given a carte blanche commission to develop to the limit of his capabilities the idea of Dillingham and Ziegfeld.

What was a bare cement-floored compartment when Joseph Urban first in-spected it has been transformed into a tropical garden, bizarre, and beautiful. He has used gold leaf, paint, silk brocade, cocoanut mats and real cocoanut trees—which had to come all the way from Palm Beach, Fla.—to achieve his effects. The atmosphere of a cocoanut grove is there, created by the warm tones of the blended colors and the expert Viola Dana, another popular favorite, manipulation of the furnishings. An attempt to realize the individual beauties urday in a highly dramatic photoplay, entitled "God's Law and Man" of the various features of the decora-tion scheme results in amazement at the evidence of effort that must have been devoted to each detail.

Although it has existed not quite half year, the Grove is already established as the birthplace of sensational novelties; artists whose abilities had never before been permitted advantageous display have discriminating audiences on the Century Roof, and, literally, have become famous evernight. Tonight the "Dance and Grow company includes Dorothy Dickson, who as an exponent of modern dances has no evial, but who was com-paratively unknown until shae danced out on the sprig floor of the Grove. their presence is illustrative of the managerial desire to provide the patrons of the Grove with a divertissement of su-periative quality.

A glance at the cast reveals the names

many who require no introduction; eir reputations are wide, and rest on e base of successful accomplishment. The chorus is one of those Dillingham-Ziegfeld ensembles of beautiful girls who appear in an almost bewildering array of beautiful costumes.

## PROMISED NEXT WEEK.

Poli's "The New Henrietta." No more interesting announcement has ver emanated from Manager Fred G. Serger's office than that of the production next week at Poli's of "The New Hen-rietta," which has more millions laugh.
Playgoers are thoroughly familiar with Bronson Howard's famous comedy "The Henrietta," afterward used by Winchell Smith and Victor Mapes as a foundation

extent that it takes place in New York with the action shifting from social circles to the excitement of the stock ex-change the day a panic is impending. It is relieved with a dual love interest and characters who are types of everyday

#### B. F. Keith's-Vaudeville.

B. F. Keith's Theater next week will offer as its conspicuous attraction, Joseph Santley, who was featured with Hitchcock in "Betty," with a special company of Broadway players, including Ivy Sawyer, who played the title role in "Betty." The extra added stellar number will be George Ma k's sensational drama, "The Wild Guardians," involving four huge African lions. Craig Campbell, the distinguished concert tenor, will be heard the acceptance of the concept tenor. in a new repertoire of songs; will be heard in a new repertoire of songs; Williams and Wolfus will frolic through "Hark. Hark, Hark!"; Ward and Van will appear in a ludicrous musical act; William Franklin and company will play a satirreal comedy, "Honor Thy Children;" J. Warren Keane, the Brightons, the pipe organ recitals and the Hearst-Pathe news pictorial. Julia Arthur and "The Bride Shop" are underlined for the week follower. lowing.

## Gayety-Burlesque,

The season at the Gayety Theater will the brought to a close next week with the presentation of "Riley's Vacation," a musical comedy which will be present, ad by the "Liberty Girls" company, Jack a musical comedy which will be present-ed by the "Liberty Girls" company. Jack Conway heads the cast and is author of the book, which is laid in two acts and ten scenes. The settings were designed and painted by one of America's most noted artists in this line and the cos-tumes are the products of Parisian mo-

tumes are the productions are the production of the famous of the cast appearing in support of Conway will include Arthur Mayer, James Collins, Etta Joerns, Barry Melton, Dainty Dolly, Frank Favulia, Mark Thompson, Edward Griffon, Mike Puglia, and a chorus of thirty cirls.

Sweet.

Sweet.

first time as co-stars on the screen at Loew's Columbia in the Lasky-Parame int picture, "The Sfient Partner." Thurr.lay and for the last haif of the week Mae Murray will be seen in another Lasky-Paramount picture, "The Primrose Ring," supported by Tom Moore and the famous supported by Tom Moore and the famous child actor, Billy Jacobs.

"Young America."

Next week's bill at the Cosmos Theater will offer eight acts of all-round vaude-ville headed by a sprightly musical-comedy entitled "Young America," introducing sprightly songs, graceful dances and a strain of patriotism. The "boy's and girls" that make up the company, however, are not of the "kid" variety, but performers of experience who know how to put over a lively show. Lillian and Ada Boggs will offer classic and novelty dances; Eddie Dowling, comedy of an eccentric type; Esmeralda and Avolina, a pair of musical girls; Myrtle and Harry Gilbert, a pianologue with comedy fetures; Theodore Nadel and company, a merry farce, "Love in the Suburba," and the Whitteds, clown comedy. The big photoplay wil feature Peggy Hyland in "Babette." a Vitagraph production. with the Hearst-Pathe news and film

Moore's Strand-Alice Joyce.

showing at Moore's Strand Theater week of May 13, the principal stars on Sunday. Monday and Tuesday being Alice Joyce and Harry Morey, who will be seen in a

tense drama of heart interest, entitled "Her Secret,"
On Wednesday and Thursday Robert Harron will be featured in a novel and whimsical comedy drama, "An Old-Fash-loned Young Man," and Antonio Moreno and Edith Storey will headline the bill on and Edith Storey will headline the bill on Friday and Saturday in a filmisation of Cyrus Townsend Brady's romance, "Cap-

Moore's Garden--Burle Williams Moore's Garden Theater Sunday to Tuesday the week of May I3 in a picturisation of the strong, virile drama, "The Hawk," that was used with much success as a starring vehicle by William Faversham. It is an excitng story with many grip-ping scenes, makes an admirable picture Mr. Williams.

Dorothy Gish, who has won high fame in the realm of the silent drama, will be seen on Wednesday in a delightful play of humor and mystery. "Her Official of humor and mystery. "Her Official Fathers." Irene Howley, the winsome Fathers." Irene Howley, the winsome star, will headline the program on Friday and Saturday in a powerful play of American social life, entitled "Her Father's Keeper."

Its first showling in Washington at the Belasco Theater Tuesday and Manager Taylor believes the compelling character will make it.

#### CURRENT WEEK.

CONTINUED FROM PAGE TWO.

Walter's tremendous revelation of the pitfalls which beset the pathway of women seeking theatrical careers.
"The Easiest Way" is the story of an actress who battles hard to win recogniactress who battles hard to win recogni-tion, but encounters underground politics and jealousies. She accepts the influence of a wealthy man as the only means of overcoming the difficulties in her path, and, as a matter of course, is virtually

compelled to pay the traditional price.

The picture drives home a tremendous lesson, and is a faithful depiction of the eight life of New York. Clara Kimball Young catches the exact spirit of Eugene Walter's heroine, and plays the role with

great charm and emotion.

Viola Dana, another popular favorite, will grace the screen on Friday and Satentitled "God's Law and Man."

-Mask and Wig Club.

The Mask and Wig Club of the University of Pennsylvania will present tomorrow night at the Belasco Theater for just one performance their twenty-ninth annual offering. "Mr. Rip Van Winkle." There are catchy songs, the music of been presented before the sophisticated, which has been borrowed from many of the season's biggest successes and there are dance specialties and ensembles in which the "female" parts are so well impersonated that one forgets that every member of the production is a man

To Charls S. Morgan falls the credit for the production of the piece for he coached both cast and chorus, as he has There are other, whose superiority had for the last fifteen years. A big feature been accepted before their engagement this year is the patriotic number in which by Messrs. Dillingham and Ziegfeld, and the "Spirit of 76" appears with the the "Spirit of "76" appears with the accompaning "Yankee Doodle," then "The Spirit of '98," accompanied by "There'll Be a Hot Time in the Old Town Tonight. At the final curtain, with a spot light playing on the figure of Columbia, the orchestra plays "The Star Spangled

#### National-Galli-Curci,

Mme. Galli-Curci, colorature soprano will be heard for the first time in Wash ington Friday afternoon, May 11, at the National Theater at 4:30, under the man-agement of Mrs. Wilson-Greens. Mms. Galli-Curci's program will include: Mio Ben (Giordani), "Per La Gioria" (Bonccini): Waltz Song, from "Romeo and Juliet" (Gounod), "Tarantella Napolitana (in Italian) (Rossini); Bell Song from "Lakme" with flute obligato (Delibes); Menuet de Martini, Les quinze ans de Rosette, Au bord de la Fontaine (Pastourelles du paniments de tourelles du VIII Siecie avec, accom-paniments de Wekerlin); Chanson de Solvejg (Grieg), Bourbonaise, from "Manon Lescaut" (in French) (Auber); Pas-Victor Mapes as a foundation to build a thoroughly up-to-tructure.

follows the original to the it takes place in New York tion shifting trom social (fr. as Carcelares)

(In Spanish) (Chapi; Mad Scene, from the control of the contr npon which to build a thoroughly up-to-"Lucia" (with flute obligator) (Donizeti).

Glen Echo in New Garb.

Glen Echo Park, Washington's amusement resort, will open its summer sea-son Saturday. May 19. Practically rework having gone on all winter. the park will present an attractive picture on opening day, and amusement seekers will find many new attractions. As in the past, admission this season will always be free

#### 'DOLLARS AND SENSE" BOOKED AT BELASCO

the humorous tragedy in three acts, This unique play is written by Alan Brooks, a young actor and playright who

nas won an enviable reputation. Not only has he appeared in a number of legitimate successes, but he has also been a headliner in vaudeville.

Mr. Brooks will head the cast of "Dollars and Sense" with Miss work. lars and Sense" with Miss Willette Ker-

shaw, an actress of note.

There will be fifteen players in the company which will include Margaret Vale,

known Japanese comedian.

"The stars incline, but do not compel."

## HOROSCOPE.

Next Sunday and for the first half of the week Blanche Sweet and Thomas Melghan will be seen together for the first time as co-stars on the screen at Loew's Columbia in the Lasky-Param unt clines men toward vices which have all wave marked the end of an epoch in huways marked the end of an epoch in hu-

man existence.

This is a day most menacing for travel and commerce on the sea. Journeys even on inland waters should be delayed. Sagittarius rising in Petrograd is read as presaging financial difficulties for the new government, but it will receive aid that helps it toward stability. A tremendous victory for the army is fore-

mendous victory for the army is foretold for late June or July.

The death of the former Tsarina, foreshodowed in the predictions of two years
ago, is prognosticated and probably will
take place before the end of the year.

In Europe and the United States will
arise prophets and teachers, who may
gain fame by reports that they perform
miraculous cures.

Churches of every faith will meet man

Churches of every faith will meet many serious problems in the next few months. The Pope may assume some great and unexpected responsibility.

Washington, D. C., is subject to a rule that foreshadows many sensational events. Danger for public men and public buildings again is presaged.

Persons whose birthdate it is may have anxisty in the coming year. They should use their money with care and wisdom. Children born on this day will probably have many friends, who aid them in all business or financial affairs. Girls have a happy augury for love and marriage.

"Many stars of the film world will be a happy augury for love and marriage.

## JULES VERNE'S STORY TRANSFERRED TO FILM

Twenty Thousand Leagues Under the ter, Jr., organist. Sea" Coming to Belasco.

Shelves of the libraries are being liter illy swept, clear of anything appertain ng to submarine activities, from the sarliest tales of under-sea craft to the schnical volumes. But the librarians de-Earle Williams will be featured at clare that Jules Verne's "Twenty Thou-Moore's Garden Theater Sunday to Tues-lay the week of May 13 in a picturisation published in 1896 and ever since has been ecognized as the most wonderful imagnative tale in fiction, holds the first

This work, which at the time of its ping scenes, makes an admirable picture publication was laughingly declared the and is exactly suited to the talents of wildest dream ever perpetrated, telling as it did of the activities of a boat that ctually sailed beneath the waves, and traversing every ocean unseen by man, has been dramatized by means of the Williamson brothers invention, and is now visualized upon the screen. Its first showing in Washington will be

of at the Belasco Theater Tuesday night, while for a two weeks' stay, with daily matinees. The first U-boat in either fact or fiction was Jules Verne's Nautilus, and the realization of his dream of sixty years ago is reflected on the first page of every paper just now.

## MUSIC AND MUSICIANS

At St. John's Church, Georgetown today, the musical portion of the ser-vices, under the direction of Samuel

At the evening service the musical

program will include: Magnificat and Nunc Dimittis in G (Maunder), with an incidental solo by Master Paul Sul-livan, soprano, "Break Forth Into Joy" (Barnby). At the Church of the Covenant today

the music will be given by the triple quartet, and in the evening by the evening choir of 100 voices with double quartet and three additional soloists, both services being under the direction of Sydney Lloyd Wrightson with Har-vey Murray at the organ. The following are the musical numbers: AFTERNOON.
"The Word of the Lord," incidental

olos, Miss Craig and Mr. Humphrey. Soprano solo, "How Lovely Are Thy Dwellings" (Liddle), Miss Craig. "Hear Me When I Call" (Hall), Miss "How Lovely Are Thy Craig. "The Wilderness" (Goss), Incidental

polos, Mr. Backing and Mr. Humphrey).

EVENING.

Organ prelude, Andante, B flat, (Peace.)

Choral (Meistersinger), Wagner, Bass solo, "My Task," (Ashton), Mr "Come Unto Him," (Gounod.)

"Lead Us Genely Home," (Briggs). duet, Mr. Wilson and Mr. East and the

Organ postlude, "Festival" (Stark). The Peabody Club held its April meet

ngs as follows: April 12-At the home of Mrs. Carter Wilson, 1104 Vermont avenue northwest. Talk by the president, Walter Chambury, on "The Duties of an Accompanist." Mr. Chambury for a time toured with Mme. Gadski.

April 26-Report of Miss Frieds Colwhis, chairman of the committee on mu-sic appreciation course. The course was splendid success financially and artistically. Miss Lockie Kinder, pianist, gave the following numbers: "Lieberswaltzer" (Marzhowski), "Melody in G Flat" (Pad-erewski), "Polonaise" (MacDowell), "To as Wild Rose" (MacDowell.)

A special meeting on April 13 took place in the assembly hall of the Y. M. C. A., when Miss Victoria Siddons gave a num-ber of Shakespeare readings. On April 20 ten pupils of Miss Marie

The regular students' program for April at Miss McCourt's studio was given by the following pupils:

Teresa O'Neill, Catherine O'Neill, Mabel
Bowie, Bernice Kirtley, Agnes Smith,
Louise Brown, Helen Keady, Mary Hur-

ney, Alva Giuliani, Lucille Sari, Anna Venigiani, Margaret Lee, and Ruth

Mona Jelliman will appear in a piane recital at the Y. M. C. A. Assembly Hall, May 10, at 8:15 p. m.

BOOKED AT BELASCO
The attraction at the Belasco Theater, for the week beginning May 21 will be the humorous tragedy in three acts, "Tollars and Sense."

On May 8 at 1:15 p. m., at Gonzaga Hall, the Priscilla Musical Club will present "Priscilla," an operetta in two acts, by Thomas W. Surette. The club is composed of the vocal pupils of Miss Helma M. Cheesman.

tenor, and T. A. Donaldson, bass-will sing Judge Stafford's Invocation, to the

AMUSEMENTS

2 DAYS Monday and Tuesday MAY 14 & 15 Grounds-15th and H Sts. N. E



300 GIRLS IOO MUSICIANS LOAD OF

5 GREAT TRAINS OF SCENERY CIRCUS MARVELS INCLUDING SCORES OF FOREIGN FEATURES NEVER BEFORE SEEN IN AMERICA CHILD-PARABE AT 10 D'CLOCK A. M. DREAMS GOLDEN BOORS OPEN AT 1 AND 7 P. M. COME
PRANTAMANCE SEEMS AT 5 AND 5 P. M.
ONE SO TICKET ADMITS TO ALL
ENGAGEM WHEA 12 YEARS MALF PRICE
TRUE

NATIONAL THEATER, Friday, May 11, 4:20.
Prices, 35, \$2,50, \$2, \$1.20, \$1. Boxes, \$35,00, ests now on sale at Mrs. Greene's Concerteau, in Droop's, 13th and G.

Boston

BASEBALL - 3:30 P. M. Washington vs.

## **CLUB NOTES**

Montgomery County Federation of Woman's Clubs. The Ladies' Co-operative Improvement

The Ladies Co-operative Improvement Society met April 12 with the president, Mrs. William Newman, in the chair. The election of officers resulted as follows; President, Mrs. L. C. Warren; first vice president, Mrs. Francis McNally; second vice president, Mrs. William Jouvenal; recording sectrative Mrs. H. H. venal; recording secretary, Mrs. H. L. Millspaugh; corresponding secretary, Mrs. C. Gerdsen; first vice president Mrs. W. C. Gerdsen; first vice president Mrs. C. B. Smith; second vice president and custodian, Mrs. Robert A. Ramsey; Newman.

The Home Interest Club met at the name of Mrs. D. N. Shoemaker on April 5. After the transaction of business the listened to a talk by Mrs. Henry oldys, of Woodside on "Birds" street. Oldys, of Woodside, on "Birds."

Miss Bina M. West, supreme commander, accompanied by her mother, was here from Port Huron last week for a conference with the National Preparedness for Women Association. The Officers' Club of the District was entertained by Mrs. Mabel T. LaRue, deputy supreme commander, and her mother, Mrs. A. W. Welch, District deputy, Friday evening. Other guests were Dr. A. Frances Foye, who spoke on the first aid work of the

The following officers were elected by the Takoma Park Civic Study Club at its annual meeting in the Takoma Branch Newman.

The Woman's Club of Darnestown met with Mrs. Beale on April 25. The following officers were elected for the ensuing year: President, Mrs. K. K. Darby; first vice president, Mrs. Griffith; directors; Mrs. Charles E. Tullar, Mrs. James E. Wilmeth by; first vice president, Mrs. Griffith; decord vice president, Mrs. James Offutt; Wilder.

Beale.
The Woman's Club of Rockville held organization; Mrs. Eliza Hartshorn, State general federation secretary, and Mrs. R.

vides, under the direction of Samue, A. Leech, organist and choir master, will include the following:

Kyrie Eleison (Tozer); Gloria Tibi (Woodward); "When in the East Daylight Gleaming" (Rheinberger; Sanctus (Stainer); Gloria in Excelsis, "Old Chant."

Goodwill Council No. 15, Daughters of a fternoon from 4 to 6 at National Sufferson from 4 to Mrs. George J. Hesselman, Mrs. Roberta Nalls announced progress on the plans for the entertainment and dance to be held at New Masonic Temple, May 14.

Mrs. George J. Hesselman, Mrs. Frans R. Rutter, Mrs. Benji I. Smith, Mrs. Eucleb Miller. Mrs. Richard Jackson, Mrs. Caleb Miller. Mrs. John M. Wilkie, a former president of the club, will be the

AMUSEMENTS

AMUSEMENTS.

Tomorrow Matinee and Ending Next Sunday Night,

## PHYLLIS NEILSON-TERRY Supported by Her Company of Distinguished London Pinyers in Her Cele-brated Pertrayal of "Ophelia," Supplemented by a Cycle of Charming Ballada,

PAUL DICKEY & CO'in "The Lincoln Highwayman,"
The Newest Sketch Sensation. The Venus "DAINTY MARIE" Songs, Dances and Poses, of the Air. DAINTY MARIE" Assisted by Margaret Meeker,

> ELIZABETH TODAY MURRAY MACK And All Last Week's Noteworthy Stars a

## GAYETY ALL THIS WEEK



BILLY WATSON

HIS BIG SHOW

'Krousemeyer's Alley'

A Capable Cast of Funmakers.

The Usual "BEEF TRUST" Chorus Beauties Next Week-The Liberty Girls

THE-MOST-TALKED-OF-AND-BEST-THOUGHT-OF-THEATER-IN-WASHINGTON

Presenting the World's Foremon Photoplays. The Most Select Following in the City of

Morning 10° & 15° Sundays 10°15°25

With the Exception of this Week Program Changes Sundays & Thursdays All

Beginning TODAY at 3 P. M. And Continuing the Entire Week **EVERYBODY'S** 

FAVORITE Douglas

This

"In Again-Out Again

A timely combination of pa-triotism and preparedness with a fusillade of laughs and thrills replete with sturts that made him famous. Arline Pretty, a native Washington-lan, heads the supporting cast. This is the first time Mr Fairbanks has appeared in a production made by his ow organization. In the future all of his latest photoplays will be shown at this theater.

Symphony Orchestra of Commanding Excellence

beautiful musical setting by Arthur Tregina. They will also render "Light of the World," anthem by Hatton, and mother of our supreme commander.

The Club is entering the city garden gakubi, or "The Cow's Head," in the index the evening service the Jubilate in A major, by Buck, and a soprano solo by Miss Roberts, "Angels Ever Bright and Fair," by Handel. The music will be under the direction of Louis A. Pot
The Quinton, who Spoke on "Insurance," and Mrs. West, The club is entering the city garden movement by providing for a vegetable garden at the new Brueln Home.

The largest statue in the world is now being carved in Japan. It is a recummittee on securing the permanent quarters of the Civics of the Civic mittee on securing the permanent quar-ters for the club reported progress and the committee on membership favorably reported the applications of several mem-bers. Mr. M. Ehrlick was admitted to membership.

At a recent meeting of the club a res lution was adopted regarding President Wilson's action in the present crisis and a letter mailed to him for which an acknowledgment of same was received by the club.

by; first vice president, Mrs. Grillin; second vice president, Mrs. James Offutt; secretary, Mrs. Millard Rice; treasurer, Mrs. James Winter; historian, Mrs. James Beale.

Mrs. G. V. Chandler, president of that organization; Mrs. Eliza Hartshorn, State organization; Mrs. W. F. Wilder. an open meeting on, April 25 at the Montgomery Country Club. Miss Annie Wilson, of Kensington road, read a paper on Woman's Woman. Mrs. Somerville Dawson and Mrs. Chots to attend the annual meeting of the save several vocal selections.

The Home Interest Club met at the long of Mrs. D. N. Schweller at the long of Mrs. R. Small leach of the visitors made brief addresses, and Mrs. R. Small leach of the visitors made brief addresses, and Mrs. R. Small leach of the visitors made brief addresses, and Mrs. R. Small leach of the visitors made brief addresses, and Mrs. Small invited the members of the Takoma Park Civic Study Club to attend the annual meeting of the bell in Dawsonville. May 18.

Following the meeting a reception was

Goodwill Council No. 15, Daughters of of the Twentieth Century Club Monday

# DAILY 2:15 SUNDAY 8:15 MATS., 25c; EVE'S, 25c to \$1 Phone Main

England's Beautiful Dramatic and Lyric Star

Frank Crhmit, Webb & Burns, D'Avigneau's Chinese Due, Sylvester ance, Selma Brants, the Pipe Organ Recitals, News Pictorial.

FOR SPECIAL INFORMATION CONCERNING THE GREATEST SHOW IN THE WORLD

The largest statue in the world is now being carved in Japan. It is a recum-cent effigy of Nichirox, a Japanese pa-

The Sensational Submarine Photo-Drama Direct Frem

the Broadway Theater, New York

Turn Back the Scroll of Time and Let Your Alma Mater Chase You Back

100-Dashing, Dancing, Singing, Glorified Girls-160

**NEW NATIONAL**--Tonight

AND Next Two Weeks TWICE

SEE BIG AD IN ANOTHER SECTION OF THIS PAPER

The Famous MASK AND WIG CLUB

PEERLESS PLEASURE PURVEYORS

IN THEIR 29TH ANNUAL OFFERING

MR. RIP VAN WINKLE

AMUSEMENTS.

Tuesday at 8:20

Tomorrow

NIGHT

AT 8:15

ONLY

50c, \$1.00,

\$1.50, \$2.00

ALL THIS WEEK MATINEES DAILY

(Except Monday)

THEATER All Matinee Seats, 25c.

FLORENCE RITTENHOUSE as "CAMILLE" WM. P. CARLETON as "ARMANDO DUVAL" AND THE FULL STRENGTH OF THE COMPANY,

NEXT WEEK..... "THE NEW HENRIETTA"

15c—PRICES SUNDAYS AND HOLIDAYS—15c 6 to 11 10c 15c

Today-Mon.-Tues.-Wed.-Thurs. CLARA KIMBALL YOUNG

THE EASIEST WAY The Fate of a Woman Who Could Not Fight Her Way Alone.

15c—PRICES SUNDAYS AND HOLIDAYS—15c to 6 P. M. 6 to 11 10c

Today-Mon.-Tues.-Wed.-Thurs.

ANITA STEWART

Robert W. Chambers' Master Work of Romance and Intrigue.